

# Boogie by the Bay 2011

## Lindy & Balboa Workshops

	<b>REGENCY BALLROOM</b> ("the Lindy room")	<b>SANDPEBBLE ROOM</b>
	<b>LINDY HOP</b>	
<b>FRI 7:30 pm</b>	<b>Carla</b> "Swingouts, Swivels, and Kicks: Make your Swingout Feel Amazing and Look Hot!" (int)	
	<b>LINDY HOP</b>	<b>BALBOA</b>
<b>SAT 12:30 pm</b>		<b>Sylvia</b> "Introduction to Balboa: The Very Basics" (all levels)
<b>SAT 1:30 pm</b>	<b>Dax &amp; Sarah</b> "Where's the Honey" (int)	<b>Randy &amp; Sylvia</b> "Balboa: Just Above the Basics" (beg/int)
<b>SAT 2:30 pm</b>	<b>Dax &amp; Sarah</b> "Love Me or Some (body) Lead Me" (int/adv)	<b>Randy &amp; Kara</b> "Let's Do Some Cool Footwork" (int)
<b>SAT 3:30 pm</b>	<b>P &amp; N</b> "Working on Your Swingout" (all levels)	<b>Carla &amp; Rye</b> "Work Those Swivels" (int)
<b>SAT 4:30 pm</b>	<b>Gary &amp; Amanda</b> "Solo Jazz Routine" (all levels)	<b>P &amp; N</b> "Fun Turn Combos" (int/adv)
	<b>LINDY HOP</b>	<b>LINDY HOP / BALBOA</b>
<b>SUN 1 pm</b>	<b>Dax &amp; Sarah</b> "I Can't Give You Anything but Rhythm" (int plus)	<b>Gary &amp; Amanda</b> "In Close(d) – The Freedom and Fun of Dancing in Closed Position and Side-by-Side" (beg/int)
<b>SUN 2 pm</b>	<b>P &amp; N</b> "Swingo – A Cross Between Lindy, Tango, & Blues" (int)	<b>Carla &amp; Rye</b> "Balboa Tune-Up & Transitions" (int/adv)
<b>SUN 3 pm</b>	<b>Dax &amp; Sarah</b> "Bei Mir Bis Du STRETCH" (int/adv)	<b>P &amp; N</b> "Body Opposition" (int/adv)